

Official Bio

Nina Meehan is a Brilliant Communication™ specialist, speaker, and coach who helps leaders, teams, and organizations communicate with clarity, confidence, and impact.

As the founder and CEO of an award-winning, multi-million-dollar entertainment company, she honed her expertise in breakthrough thinking, innovation, and audience engagement—creating immersive experiences for over a million people worldwide.

A recognized director, playwright, and producer, Nina has brought stories to life on some of the most respected stages, including a trailblazing musical based on a book by Chelsea Clinton, adaptations of multiple New York Times Bestsellers. She has worked with Tony-Award Winning companies and artists and collaborated with EGOT winners.

Beyond the stage, she empowers CEOs, venture capitalists, tech innovators, and educators to refine their communication, elevate their leadership, and move beyond any limit. Whether she's coaching a founder to secure millions in funding, leading a startup through strategic storytelling, or guiding an organization to build a culture of collaboration, her approach is dynamic, creative, and results-driven.

A two-time TEDx speaker, Nina has spoken at Chicago Women in Tech, Wonder Women in Tech, Conscious Leadership Group, EO, the University of Utah, Northwestern University, the National Endowment for the Arts. She has worked internationally in Australia, Italy, Canada, China and Korea. Her insights have been featured in *The New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *ABC*, *NBC*, and *CBS News*.

She holds a B.S. in Theatre from Northwestern University, a Master's in Nonprofit Administration from the University of San Francisco, and is currently pursuing a Ph.D. in Creativity, Innovation, and Leadership. She is also a certified yoga instructor.

When she's not consulting, speaking, or training, Nina can be found hiking in the mountains, doing stand-up paddleboard yoga, or cross-country skiing with her three kids.

Stage Intro

Ladies and gentlemen, please welcome to the stage a woman who once convinced an entire audience of venture capitalists to spontaneously break into interpretive dance.

From the theatrical stage to the boardroom, she's helped leaders raise millions with just the right words, coached tech CEOs to find their authentic voice, and can probably strike a perfect yoga pose while giving you feedback on your pitch deck.

She's traveled to six continents, helping people communicate brilliantly—and, rumor has it, she once closed a major deal while paddle boarding on Lake Tahoe!

With the creative mind of an artist, the strategic thinking of a CEO, and she's currently working on a PhD just for fun—please put your hands together for the woman who makes “clear communication” an adventure sport...

Nina Meehan!

Audio-Visual

- ✔ PowerPoint slides will be provided at least 48 hours in advance of the event and should be loaded to the conference computer system and pre-checked prior to Nina's arrival
- ✔ Nina normally arrives one hour before her presentation for an A/V check, which must be done with attendees not in the room. However, if that cannot be accommodated, an alternative time can be arranged.
- ✔ Nina requests a wireless lavalier microphone for any group of more than 25 people. If a handheld microphone is the only option, Nina must be informed at least one week prior to the event. A confidence monitor and countdown clock are strongly preferred.
- ✔ Nina will request accompanying music to be played at the top of her talk and potentially at points during the talk. Please ensure that there is a sound system in the room to play music, in addition to the microphone set up.
- ✔ It's critical to have a clear front-stage area, as Nina will be moving around the stage for maximum audience engagement.
- ✔ Please have one small table or stool at the side of the stage for a water bottle.
- ✔ Tuck furniture at least 6 feet from the front of the stage if you absolutely can't remove it.
- ✔ To have the highest-energy presentation, a single screen should be off to one side or well above the stage, not center stage because the presenter is the focal point and the slides are merely supplemental.

Scheduling & Logistics

- ✔ Because travel delays happen, Nina prefers to arrive the night before. Please arrange or recommend a hotel that's either at the venue or closer to the airport than the venue itself. Please book a non-smoking room with late checkout guaranteed.
- ✔ Nina flies in and out of the Reno airport and prefers to travel on Southwest Airlines.

Slides & Handouts

- ✔ Nina's full slide deck is not available for download, or for publishing as notes or a handout. If you need an outline of the presentation, one can be provided on the day of the session.
- ✔ Nina owns and retains all rights to her materials and content. They cannot be reproduced or distributed.

Recordings & Photos

- ✔ Feel free to take as many flash photos as you'd like before Nina's talk, but please no flash photography during her presentation.
- ✔ You agree that Nina and her team have the right to photograph the session, as well, and use the photos online or in print.
- ✔ If we've agreed to permit recording of the session, plan ample time to test sound pick up and to verify that the sound patch doesn't interfere with the projection-output quality (sometimes an issue).
- ✔ Unless you specifically agreed to work it out, you don't have the ability or right to record and then resell or distribute Nina's talk.