

Short Bio

Nina Meehan is an internationally recognized, award-winning director and playwright and an innovation, creativity, and communication expert who led a multi-million dollar entertainment company for almost two decades. Today, she works with leaders, teams, and organizations as a speaker, consultant, facilitator to unleash their brilliance so they can move beyond ANY limit.

A two-time TEDx speaker, she has spoken at places including Chicago Women in Tech, Wonder Women in Tech, the University of Utah, Northwestern University, the Entrepreneur's Organization, the National Endowment for the Arts, and Visoni in Bologna, an international performing arts festival. Her work has been spotlighted in numerous publications, including The New York Times, the Los Angeles Times, the San Francisco Chronicle, and on ABC, NBC, and CBS News.

Long Bio

Nina Meehan is an internationally recognized director, playwright, and producer and an innovation, creativity, and communication expert. She began her career as the CEO and Founder of an award-winning, multi-million dollar children's entertainment company. An "explosion of positive energy", today she works with leaders, teams, and organizations as a speaker, consultant, and facilitator to unleash their brilliance so they can move beyond ANY limit.

Nina learned about breakthrough thinking through her work as a creative leader, developing immersive, interactive programming for a million people

worldwide. Her work in musical theater includes a trailblazing musical based on Chelsea Clinton's bestselling book, *She Persisted*, a zany adaptation of *Press Here*, the longest-running picture book on *The New York Times* bestseller list, and an adaptation of *Grumpy Monkey* for the Tony award-winning Pasadena Playhouse.

Nina brings a unique brand of passion to everything she touches—be it directing a world-premiere musical, leading an unconventional workshop on creativity, coaching a brand new web3 DAO, empowering a CEO to raise millions in funding, or guiding an organization to create an entirely new division.

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Her work has been spotlighted in numerous publications including *The New York Times*, the *Los Angeles Times*, the *San Francisco Chronicle*, and on ABC, NBC, and CBS News.

She holds a Bachelor of Science in Theatre from Northwestern University, a Master's of Nonprofit Administration from the University of San Francisco, and is currently working toward her Ph.D. in Creativity, Innovation, and Leadership. She is a certified yoga instructor.

When not consulting, training, or speaking, Nina can be found hiking in the mountains, on a lake doing stand-up paddleboard yoga, or cross-country skiing with her three kids.

Stage Intro

When we permit ourselves, our teams, and our organizations to see through a lens of, **“Anything is possible”**, our limitations melt away, our worlds open up, and we set ourselves free to live OUTSIDE our boxes.

THAT'S the power of a creative mindset.

Our next speaker is an internationally recognized, award-winning director and playwright who led a multi-million dollar entertainment company for almost two decades.

Not surprisingly, she knows a thing or two about creativity. But more than that, she is a true expert when it comes to helping people see the possibilities that exist, so they can move beyond ANY limit.

Whether she's directing a world-premiere musical, coaching a brand new web3 DAO, or guiding an organization to launch an entirely new division, she leverages her creative toolkit to help each individual, team, and organization **Free Their Brilliance**, so they can reach their highest potential.

Without further ado, please join me in welcoming innovation, creativity, and communication expert Nina Meehan!

Audio-Visual

- ✔ PowerPoint slides will be provided at least 48 hours in advance of the event and should be loaded to the conference computer system and pre-checked prior to Nina's arrival
- ✔ Nina normally arrives one hour before her presentation for an A/V check, which must be done with attendees not in the room. However, if that cannot be accommodated, an alternative time can be arranged.
- ✔ Nina requests a wireless lavalier microphone for any group of more than 25 people. If a handheld microphone is the only option, Nina must be informed at least one week prior to the event. A confidence monitor and countdown clock are strongly preferred.
- ✔ Nina will request accompanying music to be played at the top of her talk and potentially at points during the talk. Please ensure that there is a sound system in the room to play music, in addition to the microphone set up.
- ✔ It's critical to have a clear front-stage area, as Nina will be moving around the stage for maximum audience engagement.
- ✔ Please have one small table or stool at the side of the stage for a water bottle.
- ✔ Tuck furniture at least 6 feet from the front of the stage if you absolutely can't remove it.
- ✔ To have the highest-energy presentation, a single screen should be off to one side or well above the stage, not center stage because the presenter is the focal point and the slides are merely supplemental.

Scheduling & Logistics

- ✔ Because travel delays happen, Nina prefers to arrive the night before. Please arrange or recommend a hotel that's either at the venue or closer to the airport than the venue itself. Please book a non-smoking room with late checkout guaranteed.
- ✔ Nina flies in and out of the Reno airport and prefers to travel on Southwest Airlines.

Slides & Handouts

- ✔ Nina's full slide deck is not available for download, or for publishing as notes or a handout. If you need an outline of the presentation, one can be provided on the day of the session.
- ✔ Nina owns and retains all rights to her materials and content. They cannot be reproduced or distributed.

Recordings & Photos

- ✔ Feel free to take as many flash photos as you'd like before Nina's talk, but please no flash photography during her presentation.
- ✔ You agree that Nina and her team have the right to photograph the session, as well, and use the photos online or in print.
- ✔ If we've agreed to permit recording of the session, plan ample time to test sound pick up and to verify that the sound patch doesn't interfere with the projection-output quality (sometimes an issue).
- ✔ Unless you specifically agreed to work it out, you don't have the ability or right to record and then resell or distribute Nina's talk.